

# Confirmation

Etude  
Dmitry Kosinsky

Standard tuning

♩ = 124

(♩ =  $\overset{\frown}{\underset{\frown}{\text{r}}}\text{3}\text{r}$ )

S-Gt

*mf*

1

Fmaj7 Em7b5 A7 Dm7 G7

2

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Cm7 F7 Bb7 Am7 D7 G7

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Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

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11

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13

Cm7 F7 Bb7 Am7 D7 Gm7 C7

14

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16

17

Fmaj7 Cm7 F7 Bbmaj7

18

19

20

21

Ebm7 Ab7 Dbmaj7

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TAB

25 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 8-11-10 8-9 8-11-9 | 10-8 10-8 10-8-9 8 | 9-7-6-9 8 6-5-8 | 6-8-5 6-7-6-5-8

29 Cm7 F7 Bb7 Am7 D7 Gm7 C7

TAB: 7-5-7 8-6-8-9-6 | 8-6-5-6-8 5-6-8 | 5-7 5-8-7 5-7-5 | 8-6-5-8-6 5-7-5

33 Fmaj7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 6-5 7-5-8-6-5-8 | 7 5-6-8-9 | 10-8 10-8-9-7-6-9 | 7 7-10-8-7-10-8-7

37 Cm7 F7 Bb7 Am7 D7 G7

TAB: 10-8-10-11 8-10 7 | 8 10-11 8-10 7-8-9 | 10-8-9-8-7 10-8-7 | 10-8-9 7-8-7 10-9

41 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 10-8-10-11 8-9-8 11 | 10 8-10-8-13-11-12-10 | 9 (10) 8-9-8 11-10-8 10-9 | 10-8-10 10-9-7-8-8

45 Cm7 F7 Bb7 Am7 D7 Gm7 C7

TAB: 10-8-7-10 8-7-6-8 | 7 6-8-9 6-8-6 | 5-8 7-5-6 7-6-8 | 7-6 5-8-6-8-4-5

49 Fmaj7 Cm7 F7 Bbmaj7

TAB: 6-5 8-6-7 5-7-5 | 6-6-8-6-10-11-8-8 | 10 7-10 7-10-7 | 9-10 10-7-5-6

53 Ebm7 Ab7 Dbmaj7

TAB: 7-5 8-7-8 5-8 | 6-8 6-9 8-9 | 8-7 6-8 6-8 5-6 | 5-6 4-6 4-6

57 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 5-3-2 5-6 4-5-3 | 5-7 5-8 7-5 | 4-7 5-7 8-6 5-8 | 7-5 8-7 5-7 8-6

61 Cm7 F7 Bb7 Am7 D7 Gm7 C7

TAB: 8-6 8-9 10-9 11-13 | 10-11 12-10 11-13 10-12 | 10-11 10-13 12-11 13-10 | 10-10 12-10 8-10 7-10

65 Fmaj7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 10-9 (10)-8 11-10 8-7 | 7-10 7-10 8-10 8-9 | 9-8 9-7 6-9 6-7 | 9-7 10-7 10-8 7-8

69 Cm7 F7 Bb7 Am7 D7 G7

TAB: 6-5 6-5 8-5 8-5 | 5-7 8-6 7-8 6-7 | 5-8 7-8 9-7 10-8 | 9-7 9-7 10-7 8-10

73 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB: 8-7 8-7 8-6 | 5-7 6-5 6-7 | 6-5 8-5 (5)-8 5-6 | 5-8 7-6 8-5 6

77 Cm7 F7 Bb7 Am7 D7 Gm7 C7

TAB: 8-9 10-9 11-10 8-10 | 10-8 10-9 8-7 | 7-8 9-8 7-8 10-7 | 6-7 5-8 5-8 5

81 Fmaj7 Cm7 F7 Bbmaj7

TAB

85 Ebm7 Ab7 Dbmaj7

TAB

89 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB

93 Cm7 F7 Bb7 Am7 D7 G7

TAB

97 Gm7 C7 Fmaj7 Em7b5 A7 Dm7 G7

TAB

101 Cm7 F7 Bb7

TAB