

секвенция 9

jazzguitarlessons.ru

Music by Косинский Дмитрий

Standard tuning

$\text{♩} = 120$

S-Gt

mf

4 2 1 4 3 1 4 2 2 4 4 1 4 4 2 4 1 3 1 3 1 3 3 1 3 3

1

5 3 5 2 2 4 2 4 5 3 3 5 2 5 6 4 6 3 3 5 3 5 7 5 7 8 6

5

3 1 3 3 3 3 3 1 3 4 2 4 4 1 4 2 4 2 4 2 3 1 1 4 4 2

8 6 8 7 5 7 5 3 5 3 3 6 4 6 5 2 5 3 3 5 5 3 5 4 2 4 2 2 5 3

9

3 1 4 1 4 1 4 1 1 4 1 3 1 1 3 1 1 4 1 4 1 4 4 1 1 3 1 3

5 3 5 7 5 7 4 4 5 5 7 5 7 5 5 6 6 8 5 8 10 7 10 7 9 10

13

1 3 1 1 3 1 1 4 1 1 4 1 3 1 3 1 1 4 1 1 4 4 1 4 3 1

8 10 8 7 7 10 7 10 8 5 8 6 6 5 5 7 7 5 5 4 4 7 7 5 3

17

4 2 1 4 3 1 4 2 4 1 4 3 1 4 3 2 4 4 1 4 1 1 3

10 8 10 7 7 9 7 9 10 8 10 7 9 7 9 10 8 8 10 7 10 9 10

21

3 1 1 3 1 4 1 4 2 4 2 4 3 4 3 1 3 1 4 1 4 3 4 3 1 3 1 4 1 4 2

TAB

8 8 7 7 10 7 10 8 8 10 9 10 9 7 9 7 10 8 9 7 9 7 7 10 8

25

4 1 2 4 2 4 1 4 1 2 1 2 4 3 4 1 4 1 2 1 2 4 2 4 2 4 2 4 1 4 4 1

TAB

10 8 10 12 10 12 9 12 9 10 8 10 12 10 12 9 9 10 9 10 12 10 12 10 12 12 10 10 12 12 13 10

29

4 1 4 4 1 4 3 4 2 4 2 4 2 1 2 1 4 1 4 2 4 2 1 2 1 4 1 4 3 2 1

TAB

13 10 13 12 9 12 10 12 10 12 10 9 10 9 9 12 12 10 10 8 10 9 9 12 12 10 8 12 10 12 10 8

33

3 1 3 3 1 3 3 1 4 2 4 1 4 1 3 1 3 4 3 1 4 1 3 1 3 1 3 1 2 4

TAB

10 8 10 12 10 12 14 12 14 15 13 15 15 12 12 14 12 14 15 15 12 14 15 15 14 15 12 14 15

37

2 4 1 1 3 1 2 1 2 4 1 3 3 1 3 3 1 3 3 1 3 3 2 4 2 1 2 1 3 1 4

TAB

13 15 12 15 12 12 13 14 12 13 15 13 15 17 17 12 13 15 15 17 17 19 17 19 17 15 17 15 13 15 13 12 12 15 12 14 15

41

1 4 2 4 2 1 3 1 1 3 1 4 4 3 4 3 1 3 1 4 1 4 1 4 4 1 4 4 1 4

TAB

12 15 13 13 12 12 15 14 14 12 12 15 14 12 14 12 12 15 15 15 14 12 12 15 15 13 15 14 12 14 12 12 13 15 14 12 10 12

The first measure of the song is in 4/4 time. The melody is written on a treble clef staff and consists of a quarter note G4 (labeled 45), a quarter note A4 (labeled 4), and a half note B4 (labeled 1). The bass line is written on a bass clef staff and consists of a whole note G3 (labeled 10) and a whole note F3 (labeled 8).