

Секвенция 8 (квинты)

jazzguitarlessons.ru
Косинский Дмитрий

Standard tuning

$\text{♩} = 120$

S-Gt

mf

1 2 4 4 1 1 3 2 4 4 2 1 4 2 4 3 1 1 3 1 1 3 1 1 3

5 1 1 1 3 1 1 3 1 3 2 4 1 4 3 1 3 1 4 1 1 3 4 1 2 4

9 1 4 1 1 4 1 4 1 4 1 3 1 1 3 3 1 3 1 1 4 1 3 1 3 1 3 1 1 3

13 1 1 3 1 1 3 1 1 3 1 1 3 1 1 4 1 1 3 1 4 1 3

17 1 3 4 1 4 1 1 4 1 1

TAB

3 5 2 2 4 2 3 5 3 5 5 2 5 2 4 6 4 5 5 3 5 3 5 7 5 6 8

6 8 6 5 7 5 3 5 3 5 5 4 6 4 2 5 2 3 5 5 3 3 2 4 2 2 5 5 3 5

3 5 3 5 7 5 7 7 3 5 3 5 7 5 7 5 4 6 4 5 8 5 7 7 5 7 5 6 8

6 8 10 8 10 12 10 12 10 8 10 8 6 8 6 5 7 5 5 7 7 5 8 5 4 6 4 5 7 7

5 7 5 8 8 7 4 7 5 7 5 3

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The second exercise is written on a treble clef staff. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1-4 above the notes. The bass line is represented by a tablature system with three staves labeled T, A, and B. The fret numbers are written on these staves, corresponding to the notes in the melody.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure starts with a measure rest labeled '27' and contains a quarter note on G4 with a fingering of '4'. The second measure contains two eighth notes, F#4 and G4, with a fingering of '1' above the first and '3' above the second. The third measure contains two eighth notes, G4 and F#4, with a fingering of '1' above the first and '4' above the second. The fourth measure contains two eighth notes, F#4 and G4, with a fingering of '1' above the first. The fifth measure contains a half note on G4 with a fingering of '2'. The bottom staff is a tablature staff with five lines, labeled 'T', 'A', 'B' on the left. It contains five measures of fret numbers corresponding to the notes in the top staff: the first measure has a measure rest labeled '10'; the second measure has fret numbers '8' and '7'; the third measure has fret numbers '7' and '9'; the fourth measure has fret numbers '7' and '10'; and the fifth measure has fret numbers '10' and '8'.

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31

1 1 2 2 4 4 2 4 1 2 1 1 4

TAB

33

3 1 1 1 1 4 2 2 4

TAB

35

1 4 1 2 2 1 2 4 1 4 2

TAB

37

1 1 3 1 3 1

TAB

39

1 4 2 4 1 1 3 3 4 4 1

TAB

41

1 3 3 3 4 2 1 4 3 1 1

TAB

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43

TAB

13 12 13 15 13 15 17 15 17 19 17 15 17 15 13 15

45

TAB

13 12 13 12 14 12 14 12 15 12 15 13 12 15 15 14 14

47

TAB

12 14 12 15 15 14 15 14 12 14 12 15 15 13

49

TAB

15 13 12 14 12 10 12 10 8

51

TAB

3 5 3 5 7 5 7 9 7 8 10 8 10 10 7

53

TAB

9 7 9 10 9 10 12 10 12 12 9 12 9 10 13

Секвенция 8 (квинты) by Косинский Дмитрий

55

1 1 4 4 1 1 2 1 1

TAB 10 12 15 12 14 14 12 13 12 13 15 13 15 17 15

57

TAB 17 19 17 15 17 15 13 15 13 12 13 12 12 14 14 12

59

TAB 15 12 10 13 10 9 12 9 10 12 10 12 10 9 10

61

TAB 9 7 9 7 10 10 8 10 8 7 9 7 5 7 5

63

TAB 3