

Секвенция 7 (квинты)
JazzGuitarLessons.ru
Дмитрий Косинский

Standard tuning

♩ = 120

[illegible]

Секвенция 7 (квинты) by Дмитрий Косинский

4 1 2 4 1 3 4 1 2 4 1 3 4 4 2 1 4 3 1 4 2 1 4 3 1 4 3 2 3 4 1 1 3 1 3 4 1

17

T
A
B

6 9 7 5 8 7 5 8 10 7 9 10 7 8 10 8 10 7 9 10 8

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melody with various chords and a key signature of one sharp (F#). The bass staff provides a rhythmic accompaniment. The score is divided into measures, with some measures containing multiple notes and rests. The guitar staff also includes a key signature change to one sharp (F#) and a time signature change to 4/4. The bass staff includes a key signature change to one sharp (F#) and a time signature change to 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

2 1 4 2 1 4 2 1 4 3 1 4 2 1 4 1 2 3 4 1 4 1 1 3 4 1 4 3 2 1 4

25

T
A
B

1 2 4 1 2 4 1 2 4 1 2 4 1 3 1 4 3 1 4 3 4 2 1 3 4 1

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes and rests, with several triplet markings above groups of three eighth notes. The bottom staff is a guitar tablature staff with six lines, labeled T, A, B from top to bottom. It shows fret numbers for each string across measures corresponding to the notes in the treble staff.

T
A
B

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1 3 1 1 4 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 4 1 4 1

33

T 12 12 15 13 16 14 12

A 14 12 15 14 12 15

B 14 15 12 14 12 15 13 12 10 12 8

37

T 12 13 15 17 15 13 12

A 5 7 9 10 7 9 10 12 9 10 12 14 12 13 13 12 14 12 15 13 12 10 12 10 9

B 3 5 7 8 10 9 10 12 14 12 13 13 12 14 12 15 13 12 10 12 10 9

41

T 10 9 7 10 9 7 3

A 7 10 8 7 5 3

B 10 8 7 5 3